

GREG GORMAN



BLACK AND WHITE CONVERSION

1. Open a color Image in Photoshop in either 8 or preferably 16 bit (Photoshop CS)
2. Under the Image menu, choose Mode>Lab
3. Click (Highlight) the Lightness Channel
4. Under Image menu, choose Mode>Grayscale (Discard Color Information)
5. Command/Control Click on the Gray Channel (to load the selection)
6. Under the Select Menu, choose Image>Inverse
7. Under Image menu, choose Mode>RGB Color
8. In the Adjustment Layers Palette choose Solid Color
9. Select a color from the Color Picker or from the Swatches Palette (which I prefer)
10. Your choice of color should be based on the tonal range you wish to see in your final B&W
11. Go to your Layers Palette and change your Blending Mode to Multiply
12. Because your Color Fill is on a Layer you may adjust the opacity to dial back the color to your desire
13. In addition (IMPORTANT), you may add a Curves or Adjustment to achieve the desired contrast
14. Should you wish to change the color of your B&W “Duotone” simply Double Click the Color Fill and reselect

